

Score

# The Most Fabulous, Wonderful Thing!

Sally Blass Murray & Lisa Stewart Coleman

K-2 Orff

Voice

Glockenspiel

Alto Xylophone

Bass Metallophone

The most fab - u - lous, won - der - ful

6

6

Glk.

AX

BM

thing... You will hear it right now as we sing! How each voice has its own uni - que

# The Most Fabulous, Wonderful Thing!

(Drums)

10

tone... each one spe-cial and on - ly our own! Now, play the drums. Rum-tum-tum tum.

Glk.

AX

BM

(Sticks) (Triangles)

15

Now, play the sticks. Click, click, click, click. Tri-an-gles ring. Ting-ting-a-ling. Ma-ra-cas shake.

Glk.

AX

BM

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(Maracas)

20

Shake, shake, shake, shake. Xy-lo-phones play high and low. The most fab-u-lous, wond-der-ful

Glk.

AX

BM

24

thing... You will hear it right now as we sing! How each voice has its own uni-que tone... each one

Glk.

AX

BM

The Most Fabulous, Wonderful Thing!

29

spe - cial and on - ly our own!

Glk.

AX

BM

Detailed description: This is a musical score for a song. The top staff is the vocal line, starting at measure 29. The lyrics are 'spe - cial and on - ly our own!'. The accompaniment consists of three staves: Glockenspiel (Glk.), Acoustic Guitar (AX), and Bass (BM). The key signature has two sharps (F# and C#). The vocal line features a melodic line with a fermata over the final note. The Glk. part has a single chord at the end. The AX part has a few notes. The BM part has a long, sweeping line that spans across the two measures.